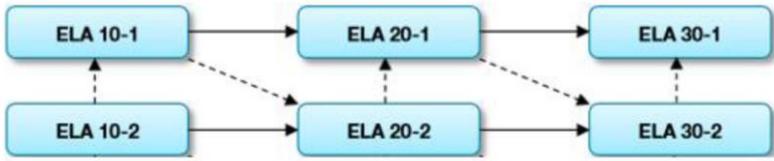


# English Language Arts

## Grades 10-12

### English Language Arts (ELA) Program



(Each course is 5 credits.)

————> Typical Progression  
- - - - -> Possible Progression

### English Language Arts 10-1 (5 Credits)

**Provided Resources:** Crossroads 10, Romeo & Juliet by William Shakespeare, To Kill a Mockingbird by Harper Lee

*I want to explore literature and develop strong communication skills.* In ELA 10-1, students analyze and respond to literature, including extended texts (a novel/nonfiction book, a feature film and a modern or Shakespearean play) and shorter texts (poetry, short stories, visuals and multimedia, and essays) that relate to cultural and societal issues in Canadian and global contexts. They also create their own texts; e.g., fiction, nonfiction, poetry, presentations/media. This course is for students considering careers that require strong reading and communication skills and for those who may be interested in post-secondary education.

### English Language Arts 10-2 (5 Credits)

**Provided Resources:** Crossroads 10, ELA Handbook for Secondary Students, Dare by Marilyn Halvorson

*I want to begin to study material I am comfortable with and communicate well with others.* In ELA 10-2, students with diverse abilities and goals study different types of texts, written at various levels, that explore issues in Canadian and global contexts. They study extended texts (a novel or nonfiction book, a feature film, and a modern or Shakespearean play) and shorter texts (poetry, short stories, visuals and multimedia, and popular nonfiction). Students are also encouraged to create their own texts; e.g., fiction, nonfiction and reports, poetry, and presentations/media. Material will often have daily life or practical applications for students. This course is designed for students considering careers that require basic reading and communication skills and for those interested in a range of post-secondary education or other opportunities.

# English Language Arts

## Grades 10-12

### English Language Arts 20-1 (5 Credits)

**Provided Resources:** The Norton Introduction to Literature, Macbeth by William Shakespeare, My Name is Asher Lev by Chaim Potok, A Night to Remember by Walter Lord

*I want to explore literature more deeply and develop my communication skills.* In ELA 20-1, students analyze and respond to literature, including extended texts (a novel, a nonfiction book or feature film, and a Shakespearean play) and shorter texts (poetry, short stories, visuals and multimedia, and essays) that relate to cultural and societal issues in Canadian and global contexts. They also create their own texts; e.g., fiction, nonfiction/persuasive writing, presentations/media, scripts. This course is for students considering careers that require strong reading and communication skills and for those who may be interested in post-secondary education.

### English Language Arts 20-2 (5 Credits)

**Provided Resources:** Echoes 11, Canadian Writers' Handbook, Of Mice and Men by John Steinbeck

*I want to continue to study material that is relevant to my life and that strengthens my communication with others.* In ELA 20-2, students with diverse abilities and goals study different types of texts, written at various levels, that explore issues in Canadian and global contexts. They study extended texts (a novel, a nonfiction book or feature film, and a modern or Shakespearean play) and shorter texts (poetry, short stories, visuals and multimedia, and popular nonfiction). Students are also encouraged to create their own texts; e.g., fiction, nonfiction and proposals, scripts, and presentations/media. Material will often have daily life or practical applications for students. This course is designed for students considering careers that require basic reading and communication skills and for those interested in a range of post-secondary education or other opportunities.

Alberta Education Program of Studies for English can be found at:  
<https://education.alberta.ca/media/160418/ela-pos-10-12.pdf>